

ANDREW SPENCE

Lives and works in New York City

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EDUCATION

1971 MFA University of California at Santa Barbara

1969 BFA Tyler School of Art of Temple University, Philadelphia

AWARDS

2008 The American Academy of Arts and Letters Arts Purchase program award

1994 Guggenheim Fellowship in painting

1987 National Endowment for the Arts - Painting

INDIVIDUAL EXHIBITIONS

2022 ANDREW SPENCE Looking Back and Moving Forward, David Richard Gallery, New York

2016 FRIENDS AND PLACES, 57W57Arts, New York

2011 JUX: New Paintings by Andrew Spence and Colin Thomson, Storefront, Brooklyn, New York

2006 Edward Thorp Gallery, New York

2005 Ulrich Project Series: ANDY SPENCE: POINTS OF REFERENCE, Ulrich Museum of Art
at Wichita State University, KS, catalogue

2002 Edward Thorp Gallery, New York

2001 Edward Thorp Gallery, New York

2000 ART Press, New York

1996 Morris Healy Gallery, New York

1993 Max Protetch Gallery, New York
Barbara Scott Gallery, Bay Harbor Islands, Fla.

1992 Max Protetch Gallery, New York

1991 INSIGHTS: ANN MESSNER & ANDREW SPENCE, Worcester Art Museum,
Worcester, MA, catalogue

1990 James Corcoran Gallery, Los Angeles

Compass Rose Gallery, Chicago

Barbara Toll Fine Arts, New York

1989 Barbara Krakow Gallery, Boston

Trans Avant Garde Gallery, Austin, TX

1988 MONOTYPES, Barbara Toll Fine Arts, New York

NEW PAINTINGS, Barbara Toll Fine Arts, New York

1987 Barbara Toll Fine Arts, New York

ANDREW SPENCE & LOUISE FISHMAN, Winston Gallery, Washington DC

1985 Barbara Toll Fine Arts, New York

1983 Barbara Toll Fine Arts, New York

1982 Barbara Toll Fine Arts, New York

1976 Charles Casat Gallery, La Jolla, CA

Nicholas Wilder Gallery, Los Angeles

1974 Nicholas Wilder Gallery, Los Angeles

GROUP EXHIBITIONS

- 2019 DOING WHAT COMES NATURALLY: SEVEN PAINTERS IN THEIR PRIME, curated by Robert Storr,
The Milton Resnick and Pat Pasloff Foundation, New York
- 2017 WINDOW TO WALL: ART FROM ARCHITECTURE, Albright Knox Gallery, Buffalo, NY
- 2015 PRESSURE POINTS, Savery Gallery, Philadelphia, PA
BETWEEN A PLACE AND CANDY: new work in pattern+repetition+motiff, 1285 AOA Art Gallery, NY
- 2014 JENNIFER MELBY EDITIONS: 18 YEARS OF INTAGLIO PRINTS, Schema Projects, Brooklyn, NY
BETWEEN A PLACE AND CANDY: new work in pattern+repetition+motiff, Mattewan Gallery, Beacon,
NY
FIFTY YEARS OF DISTINGUISHED ALUMNI, AD+A Museum, University of California at Santa
Barbara
- 2013 SEASON REVIEW: A SELECTION, Edward Thorp Gallery, NY
PAINTING ADVANCED, Edward Thorp Gallery, NY
- 2012 A SURVEY: GALLERY ARTISTS, Edward Thorp Gallery, New York
WHAT I KNOW, curated by Jason Andrew, NYCAMS, New York
- 2011 CRIES AND WHISPERS, Sam Lee Gallery, Los Angeles
Summer Group Show, Edward Thorp Gallery, New York
- 2010 GEOMETRIC PROGRESSIONS: ELEVEN PAINTERS, Edward Thorp Gallery, New York
- 2009 Summer Group Show, Edward Thorp Gallery, New York
PUT IT ON PAPER, Edward Thorp Gallery, New York
DRAW: Vasari Revisited Or A Sparing Of Contemporary Thought, Norte Maar, Brooklyn, NY
- 2008 GEOMETRY AS IMAGE, Robert Miller Gallery, New York
ABSTRACTION, Charles Cowles Gallery, New York
AMERICAN ACADEMY INVITATIONAL, The American Academy of Arts and Letters, New York
THE SARAH-ANN AND WARNER H. KAMARSKY GIFT OF CONTEMPORARY AMERICAN
DRAWINGS, Pollack gallery, Southern Methodist University, Dallas, TX
- 2007 TAKING SHAPE, Lennon Weinberg Gallery, New York
Gallery Group Show, Edward Thorp Gallery, New York
- 2006 TWO FRIENDS AND SO ON, Andrew Kreps Gallery, New York
- 2005 PATTERNS AND GRIDS, Pace Editions, New York
RUTH LINGEN: COLLABORATIVE PRINTS & BOOKS, Sheehan Gallery, Whitman College,
Walla Walla, WA
- 2004 Selections From the Permanent Collection, Hirshhorn Museum and Sculpture Garden, Washington DC
Gallery Group Show, Edward Thorp Gallery, New York
- 2003 PAINTING BY DESIGN, Wayne State University, Detroit, MI
- 2002 AVIARY, Edward Thorp Gallery, New York
MINIMALIST PRINTS, Augen Gallery, Portland, OR.
ART DOWNTOWN, curated by Richard Marshall, Wall Street Rising, 48 Wall Street, New York
THE ORDER OF THINGS, curated by Buy Art, TIAA-CREF, New York
- 2001 SPECIFICALLY PAINTING, Edward Thorp Gallery, New York
- 2000 JENNIFER MELBY EDITIONS, Barbara Krakow Gallery, Boston
- 1999 A.R.T. PRESS PORTFOLIO, David Adamson Gallery, Washington DC
SPLIT/SHIFT, A Joint Exhibition of the Studio Faculties of Bennington College and Williams College,
MASS MoCA, North Adams, MA
- 1998 BROOKLYN IMPRESSIONS, Brooklyn Brewery, New York
ARTISTS IN COLLABORATION WITH ART RESOURCE TRANSFER, NEW YORK,
Vedanta Gallery, Chicago
ABSOLUT SECRET, McKee Gallery, New York and Royal College of Art, London
- 1997 PAT HEARN EMERGENCY FUND, Morris Healy Gallery, New York
PRINTERS CHOICE, Works On Paper, Philadelphia
New Prints Summer Group Show, Quartet Editions, New York
GEOMETRIC ABSTRACTION, Numark Gallery, Washington DC

- 1995 CUT UPS, Max Protetch Gallery, New York
 THE ARTIST'S CAMERA, Thread Waxing Space, New York
- 1994 ABSTRACTION: A TRADITION OF COLLECTING IN MIAMI, Center for the Fine Arts, Miami, FLA
 46TH ANNUAL AMERICAN ACADEMY PURCHASE EXHIBITION, The American Academy of Arts and Letters, New York
 ABOUT COLOR, Charles Cowles Gallery, New York
- 1993 NEW ABSTRACTION, Betsy Senior Contemporary Prints, New York
 ESSENTIALS, Charles Cowles Gallery, New York
 GROUP EXHIBITION, Metropolitan Museum of Art, New York
 WORKS ON PAPER, Max Protetch Gallery, New York
 GROUP EXHIBITION, Nancy Drysdale Gallery, Washington DC
- 1992 THE TRADITION OF GEOMETRIC ABSTRACTION IN AMERICAN ART 1930-1990, Whitney Museum
 of American Art, New York
 A NEW AMERICAN FLAG, Max Protetch Gallery, New York
 GEOMETRIC STRATEGIES, Marilyn Pearl Gallery, New York
 PAINTING AND SCULPTURE, John Berggruen Gallery, San Francisco
- 1991 POST-WAR GEOMETRIC CONCEPTS, Marilyn Pearl Gallery, New York
 THE 1980'S: SELECTIONS FROM THE PERMANENT COLLECTION, Whitney Museum of American Art, New York
 ART ON PAPER, Weatherspoon Art Gallery, Greensboro, NC
- 1990 REAL ALLEGORIES, Lisson Gallery, London
- 1989 WHITNEY BIENNIAL, Whitney Museum of American Art, New York
 NEW ACQUISITIONS, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC
 GROUP EXHIBITION, Barbara Toll Fine Arts, New York
- 1988 ABSTRACT IMAGES, Elizabeth McDonald Gallery, New York
 COLLABORATIONS IN MONOTYPE, University Art Museum, Santa Barbara, catalogue
- 1987 THE FORTIETH BIENNIAL EXHIBITION OF CONTEMPORARY AMERICAN PAINTING, Corcoran Gallery of Art, Washington, DC, catalogue
 ABSTRACT PAINTING, Asher/Faure Gallery, Los Angeles
 FIVE ABSTRACT ARTISTS, New York Studio School, curated by Robert Storr
 GENERATIONS OF GEOMETRY, Whitney Museum of American Art at the Equitable Center, NYC, catalogue
 MONOTYPES, Pace Editions, New York
 POETIC SUBSTANCE, Barbara Krakow Gallery, Boston
- 1986 NEW VISIONS IN CONTEMPORARY ART: THE RSM COMPANY COLLECTION, Cincinnati Art Museum, catalogue
 ABSTRACTIONS: GALLERY ARTISTS, Barbara Toll Fine Arts, New York
 NEW PAINTINGS, Wolff Gallery, New York
- 1985 PAINTING 1985, Pam Adler Gallery, New York
 THE NON-OBJECTIVE WORLD: 1985, The Kamikaze Club, New York, curated by Stephen Westfall.
 ABSTRACT RELATIONSHIPS, Charles Cowles Gallery, New York
 THREE GENERATIONS, Jay Gorney Modern Art, New York
- 1984 INTERNATIONAL SHOW, Baskerville & Watson, New York
 ANDY SPENCE AND RICHARD BECKETT, Barbara Toll Fine Arts, New York
 CURRENT 6: NEW ABSTRACTION, Milwaukee Art Museum, Wisconsin
- 1983 VIEWPOINTS: OUT OF SQUARE, Cranbrook Art Museum, Bloomfield Hills, MI
- 1982 NINE CRITICAL PERSPECTIVES, The Institute for Contemporary Art, P.S. 1, Long Island City, NY
 PAINTING AND SCULPTURE TODAY 1982, Indianapolis Museum of Art, IND, catalogue
 GROUP SHOW, Koplín Gallery, Los Angeles
 RSM: SELECTIONS FROM A CONTEMPORARY COLLECTION, Herron Gallery, Herron School of Art, Indianapolis, IND
 NEW NEW YORK, University Fine Arts Galleries at Florida State University, Tallahassee, catalogue

- 1980 GROUP SHOW, Barbara Toll Fine Arts, New York
 GEOMETRIC ABSTRACTION, Proctor Art Center at Bard College,
 Annandale-on-Hudson, NY
- 1979 GROUP SHOW, Barbara Toll Fine Arts, New York
 GROUP SHOW, Charles Casat Gallery, La Jolla, CA
- 1978 100+: CURRENT DIRECTIONS IN SOUTHERN CALIFORNIA ART II, Los Angeles Institute of
 Contemporary Art, Los Angeles
- 1977 GROUP SHOW, Nicholas Wilder Gallery, Los Angeles
 FOUR CALIFORNIANS, La Jolla Museum of Contemporary Art, La Jolla, catalogue.
 ABSTRACT PAINTING, A SELECTED EXHIBITION, Fine Art Gallery at Long Beach
 City College, Long Beach, catalogue
- 1975 BIENNIAL EXHIBITION, Whitney Museum of American Art, New York, catalogue.
- 1974 24 FROM LOS ANGELES, Municipal Art Gallery, Los Angeles, catalogue
- 1973 GROUP SHOW, Ruth S. Schaffner Gallery, Santa Barbara, CA
- 1971 SPRAY, Santa Barbara Museum of Art, Santa Barbara, catalogue.
 NEW PAINTING: SANTA BARBARA, Santa Barbara Museum of Art, catalogue

REVIEWS AND ARTICLES

- 2010 Kienholz, Lyn, L.A. Rising: SoCal Artists Before 1980, published by The California/International Art
 Foundation, p. 428, illus.
 Naves, Mario, "Too Much Art", City Arts, review on Geometric Progressions at Edward Thorp,
 October 14, 2008.
 Roberta Smith, Geometry As Image, New York Times, July 4, 2008, Art list.
 _____, Geometry As Image, The New Yorker, July 7&14, 2008, p.20, Goings On About Town
- 2006 Hirsch, Faye, "The World in Brief", Art in America, September 2006, pp 150-153, illus
 Schmerier, Sarah, "Two Friends and So On", Time Out New York, July 20-26, 2006, p.65, illus.
- 2005 Chris Shull, "Paintings that pop": Andy Spence, The Wichita Eagle, September 23, 2005, p.15C, illus.
- 2003 Giannini, Melissa, "Modernist lines revisited", Metrotimes (Detroit), December 24-30, 2003, p. 26, illus.
 Diehl, Carol, Reviews, "Andrew Spence at Edward Thorp", Art In America, July, 2003, pp. 89-90, illus.
- 2002 Naves, Mario, Currently Hanging, "An Artist's Formidable Gaze, Withering and a Touch Arrogant",
The New York Observer, November 25, 2002
 Mahoney, Robert, Reviews, "Andrew Spence at Edward Thorp", Art In America, January, 2002, pp112-
 113, illus.
- 2001 Hoffman, Hillary, Visual Art Feature, "An Audience with Andy Spence: Lessons in Courage" by Owen
 Harvey, The Independent Artist online @ www.theindependentartist.com, August, 2001 (first edition).
 Perl, Jed, Art Notes, Archive, "Andrew Spence, Donald Judd, Trevor Winkfield", TNR Online (The New
 Republic Online), April 24, 2001.
 Naves, Mario, Currently Hanging, "Andrew Spence One-ups Ellsworth Kelly", The New York Observer,
 April 30, 2001.
 Johnson, Ken, Art Guide, "Specifically Painting", New York Times, February 9, 2001, , p. E38.
- 2000 Johnson, Ken, Art Guide, "Andy Spence" at Art Resources Transfer, New York Times, February.
- 1999 Hirsh, Faye; Article titled *Benifit Bonanza* in "Paper Trail: News From Around the World",
Art On Paper; March/April, 1999; page 21
- 1998 Slesin, Suzanne, "Living with Art: Salon Moderne", House and Garden, June, 1998, pp83-91
 [illus. pp 83, 85].
- 1997 Gourvil, Olivier, New Territories In Painting, special publication by l'Ecole Regionale des
 Beaux-Arts de Valance in collaboration with Le Quartier, Centre d'Arte de Quimper,
 Introduction, pp. 6-7, and article with illus. pp 53-54
 Katz, Vincent. Reviews: Andy Spence at Morris Healy, Art In America, May.
 Protzman, Ferdinand. "Galleries: The Root of the Square", The Washington Post, February 15.
 Dixon, Glenn. Gallery: Crazy Train: "Geometric Abstraction: Mel Bochner, Sol Lewitt, Imi Knoebel,

- Andrew Spence", The Washington City Paper, February 14.
- 1996 Smith, Roberta, Art in Review, Andy Spence "20 Years of Painting", The New York Times, November 15, pp.C21.
 Harris, Jane. Review: Andy Spence, Review, November 1, pp.24.
 Hirsh, Faye. Review of Prints: Andrew Spence, On Paper, Nov-Dec., p. 37, [illus.].
 Liebmann, Lisa. "Kelly's Green", Artforum, October, pp.139
 Bartman, William S. Between Artists, Twelve contemporary American artists interview twelve Contemporary American artists, pp.237-249, and 256, published by A.R.T. Press, Los Angeles
- 1995 Orton, J. Robert. Benevolence and Blasphemy, pp. 91-92, 185, 217, and 306-7, published by Turtle Point Press, New York
- 1994 Perl, Jed, Article: "After Judd: notes at season's end", The New Criterion, June, p.41.
- 1993 Kohen, Helen, Review, The Miami Herald, December 31.
 Rubinstein, Raphael. Review:" Andrew Spence", Artnews, December, p.128 [illus.]
 Johnson, Ken. Review:" Andrew Spence", Art In America, December, p.97 [illus.]
 Weiss, Bill. Tape-recorded interview, The New York Art Archives in conjunction with the Archives of American Art in Washington, D.C., September 17 and September 24.
- 1992 Axsom, Richard A., Article: "Favored Things: The Prints Of Andrew Spence", The Print Collector's Newsletter, November-December, pp. 168-170. [illus].
 Pardee, Hearne."Review: Andrew Spence", Artnews, Summer, pp. 130-131. [illus].
 _____ ."Review: Andrew Spence", The New Yorker, February 17, p. 13.
- 1991 Perl, Jed, Gallery Going. Four Seasons in the Art World, pp. 247, 248, 249 and 272, published by Harcourt Brace Jonanovich, New York.
 LeClair, Charles."Minimalism and Postmodern Attitudes", Color In Contemporary Painting, pp. 72-73, [illus.], published by Watson Guptil, New York.
 Magiera, Frank. "Review: Worcester Art Museum; Insights on contemporary art", Telegram & Gazette, April 8.
- 1990 Myers, Terry, "Review: Andrew Spence", Arts Magazine, September.
 Tonkinson, Carole, "Review", Elle, March, pp. 214.
- 1989 Cotter, Holland. "Report from New York", Art in America, September, pp. 81-87.
 Grimes, Nancy. "Whitney Biennial", Terma Celeste, September, pp.66- 68, [illus.]
 Heartney, Eleanor. "Review: Andrew Spence", Art in America, February, p. 162, [illus.].
 Decter, Joshua. "Review: Andrew Spence", Arts Magazine, January, p. 103.
 Hornung, David. "Review: Andrew Spence", Artnews, January, p. 134, [illus.].
 Perl, Jed. "Keeping the Faith", The New Criterion, June, p. 46.
 Perl, Jed. "The Old is New", Vogue, August, pp. 214-218, [illus]
 Smith, Roberta. "More Women and Unknowns in the Whitney Biennial", The New York Times, April 28, pp. C32.
 Stapen, Nancy. "Neo-Geo Spence Paintings a Lasting Impression", The Boston Herald, April 4, p. 34.
 _____ ."Review", The Boston Globe, March 30.
 Wilson, William. "Deja Vu-ing at the Whitney", The Los Angeles Times, April 29.
- 1988 Klein, Ellen Lee. "Andrew Spence", Arts Magazine, April, p.103, [illus.]
- 1987 Brenson, Michael. "Art View: True Believers Who Keep the Flame of Painting", The New York Times, Sunday, June 7.
 Loughery, John. "Affirming Abstraction: The Corcoran Biennial", Arts Magazine, September, pp. 76-78.
 Richards, Paul. "Painting in Past Tints: At the Corcoran's Biennial, Contemporary New York Artists", The Washington Post, Saturday, April 7.
 Smith, Roberta. "Art: Generations of Geometry, An Abstract Show", The New York Times, July 17.
 Thorson, Alice. "Two Ways of Approaching Abstraction", The Washington Times, May 14, [illus.].
- 1986 Lurie, David, "Group Show [at Jay Gorney]", Arts Magazine, January, pp. 137-138
- 1984 Westfall, Stephen, "Andrew Spence at Barbara Toll", Art in America, January, p. 124, [illus.]
- 1983 Armstrong, Richard. "Andrew Spence", Artforum, December, p.83, [illus.]
- 1982 Howe, Katherine. "Andy Spence at Barbara Toll Fine Arts", Images & Issues, Summer.
- 1977 App, Timothy, "Six Approaches to Formalist Abstraction", Artweek, March 5, p.7, [illus.]
 Muchnic, Suzanne, "Four Abstractionists - Krebs, Spence, Therrien, Georgesco", Artweek, May 26,

- [illus.]
- 1976 Rush, David. "Andrew Spence: Avoiding Gravity Plays", Artweek, September 25, p.7, [illus.]
- Wilson, William. "Artwalk/A Critical Guide to the Galleries", Los Angeles Times, April 9, part IV, p. 12.
- 1974 Wilson, William. "Artwalk/A Critical Guide to the Galleries", Los Angeles Times, April 26, part IV, p. 14

COLLABORATIONS

- 2015 Portfolio of three aquatint prints published by Jennifer Melby Editions, edition of 20, Brooklyn, NY
Cover art for Bennington Magazine, summer edition 2015, "An Andy Abstract", Briece Della Rocca, photos enclosed, published by Bennington College, VT.
- 2004 One woodcut, edition of 30, published by Pace Editions
- 2003 Cover art for Conjunctions:40, Spring 2003, published by Bard College, Annondale-on-Hudson, N.Y.
- 1999 Cover art for Bennington. The Alumni Magazine, Spring, published by Bennington College, Bennington, VT.
Have You Seen A Good Logo Lately, an artist statement for *Juste Une Image*, a project for the art web site
Icono & Cie created for the Regional Art School in Valance, France, edited by Olivier Gourvil.
- 1998 Iris print, edition of 100, published by A.R.T. Press and David Adamson as part of a portfolio of prints by fourteen artists: Kim Abeles, Richard Artschwager, Vija Celmins, Chuck Close, Lyle Ashton Harris, Michael McMillen, Steven Keister, Mike Kelley, Jack Pierson, Jimmy De Sana, Laurie Simmons, Andy Spence, David Reed, and Dorothea Rockburne
- 1996 Portfolio of three aquatint etchings, edition of 25, published with Jennifer Melby, New York.
- 1992 Lithograph, edition of 48, published by Olive Press, Cornell University, Ithaca, New York,
Monograph titled Andrew Spence published by Art Press, New York, interview by Colin Thomson, essay by Richard Armstrong and edited by William S. Bartman.
Portfolio of three woodcuts/collagraphs, edition of 33, published by Spring Street Workshop, New York
- 1991 Portfolio of five woodcuts/linocuts, edition of 35, published by Spring Street Workshop, New York
Aquatint published by Parasol Press, edition of 40, New York
- 1990 Portfolio of five aquatints, edition of 40, published by Parasol Press, New York
Portfolio of five woodcuts/linocuts, edition of 50, published by Spring Street Workshop, New York
- 1989 Portfolio of four aquatints, edition of 30, published by Parasol Press, New York
Forty Monotypes published by Garner Tulles Workshop, Santa Barbara.
- 1988 Cover art for Paris Review, Fall
- 1987 Twenty-four Monotypes published by Garner Tulles Workshop, Santa Barbara

PUBLIC COLLECTIONS

Acheson_Doyle Partners Architects, New York, NY
Addison Gallery of American Art, Andover, MA
AD+A Museum, University of California at Santa Barbara
Albright-Knox Art Gallery, Buffalo, NY
Alliance Capitol, New York, NY
Asheville Art Museum, NC
Atlantic Richfield, Los Angeles, CA
Austin Museum of Art, Laguna Gloria, TX
Bennington College, Bennington, VT
Boston Museum of Fine Arts, MA
Carnegie Museum of Art, Pittsburgh, PA
Chase Manhattan Bank, New York, NY
Cincinnati Art Museum, OH
Chemical Bank, New York, NY
The Cleveland Museum of Art, OH

Estee Lauder, Inc., New York
Exxon Corporation, TX
Equitable Life Assurance, New York
Fried, Frank, Harris, Shriver, and Jacobson, New York
General Mills, PA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC
IBM Corporation, New York
Metropolitan Museum of Art, New York
MIT List Visual Art Center, MA
Museum of Modern Art, New York
Orlando Museum of Art, FLA
Philadelphia Museum of Art, PA
Progressive Corporation, OH
Prudential Insurance, NJ
Reader's Digest Collection, New York
Jane Voorhees Zimmerli Art Museum at Rutgers, The State University of New Jersey
San Antonio Museum of Art, TX
San Diego Museum of Contemporary Art, CA
Santa Barbara City College Collection, CA
Shearson-Lehman/ American Express, New York
Smith College Museum of Art, M
Southern Methodist University, Dallas, TX
The Sumitomo Bank of California
Ulrich Museum of Art at Wichita State University, KA
Walker Art Center, MN
Wellesley College, MA
Whitney Museum of American Art, New York